

The Carmel Pine Cone

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For the People of the Monterey Peninsula and Their
Friends Throughout the World

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Carnegie Laboratory Will Close on July 1; Property Sale for \$6000 Is Rumored in Village

Dr. Daniel T. MacDougal will lock the gates of the Coastal Laboratory of the Carnegie Institute at Washington on July 1—forever.

For 30 years director of the laboratory established in Carmel for the study of plant life, director ever since its inception and the researcher for whom it was planned, Dr. MacDougal will sorrowfully complete in the next few days the removal of his books and equipment and subject material from the extensive grounds at the eastern end of Twelfth street.

Dr. Francis E. Lloyd, associated with Dr. MacDougal first at the Desert Laboratory at Tucson, Ariz., in 1906, who shared laboratory space at the Coastal Laboratory, is also completing moving of his study from the "old stamping grounds".

Both scientists have built laboratories at their own homes, Dr. MacDougal at Carmel Highlands and Dr. Lloyd at his old home on San Carlos street. They are the last of the "old guard" together with Harry Aucourt, who from the first has been its daily minister and custodian.

A part of Dr. MacDougal's work will be continued with the aid of Prof. Jean Dufrenoy, French scientist at the University of California at Berkeley. The most important of Dr. MacDougal's researches, including the extended study over many years of the native Monterey pine and its growth, will be continued.

Meanwhile, Dr. Lloyd's work has centered upon a book on carnivorous plants, begun nearly ten years ago.

During the life of the Carnegie Coastal Laboratory it has been the cause of bringing many scientists to Carmel, and no few number of these have contributed to the dramatic and educational life of the town.

Village rumor has it that sale of the property, a large area of ground and several buildings, is under way for a reported \$6000.

School Budget Indicates 61-cent Rate With Added 21 Cents For WPA Project

The Carmel unified school district board yesterday announced its proposed tax rate of 61 cents, the same as last year, with an additional 21c to care for the WPA project including coast highway underpass.

A budget meeting was held until late Wednesday evening. Earlier in the week at a private meeting, the school board and citizens of the district discussed why the Superintendent and the school board did not act other than they did in the morals case involving an instructor in the adult school, and also why the instructor had been employed over certain protests.

Shakespeare Dominates Forest Theater Stage

By JOHN BURR

With the opening curtain of the current season of Shakespearean productions to be presented at the Forest Theater less than six weeks away, rehearsals take on a more tangible and imminent front.

Herbert Heron, whose long and noteworthy career in local theatrical events make him the most significant figure in Carmel's theater movement, is in complete charge of production. His intimate knowledge of the Shakespearean stage makes him admirably suited for the job and his zealous observance of detail adds lustre to his abilities as a director. "No cast member can afford to be a nonentity", is a credo of Mr. Heron and as a consequence all participants feel that they have a definite place in the sun.

At the present writing most of the important castings have been tentatively assigned but there are still a number of fine speaking parts not yet set. This applies chiefly to men, however, as both scheduled productions call for an unusually large male cast. For a limited period anyone interested in playing in either production should report to the Forest Theater where auditions are being held daily. The rehearsal schedule is as follows: "Macbeth"—8 to 10 p. m., Monday, Wednesday and Friday. "Twelfth Night", 8 to 10 p. m., Tuesday, Thursday and Saturday. Afternoon rehearsals are also being held daily starting immediately, beginning sharply at 3 p. m. This is a convenience offered to those whose evening schedule is not always free.

One of the many interesting features offered to the players in this group is the opportunity to develop and display their versatility, for example, Steve Cochran, a newcomer with a bright luminosity in the thespian heavens, plays not only the part of Malcolm in "Macbeth" and the Duke in "Twelfth Night", but has an active hand in the production from the technical angle as well. Herbert Heron not only directs but is seen in such diverse roles as Macbeth and the Clown in "Twelfth Night". John Burr essays two equally antipodal parts; first as MacDuff in "Macbeth" and finally as Malvolio in "Twelfth Night". He is in charge of publicity as well.

An even greater transformation comes to Barbara Stitt, Barbara Ann Ames and Florence Lockwood who enact the roles of the sulph-

urous witches in "Macbeth" only to be radically metamorphosed in "Twelfth Night" to parts more aptly becoming their natural pulchritude.

The cast of "Macbeth" is fortunate to include such artists as Flavia Flavin and Noel Sullivan. Miss Flavin's histrionic talents are well known locally as are Mr. Sullivan's. Miss Flavin plays the difficult role of Lady Macbeth and early rehearsals indicate that this will unquestionably be her finest portrayal to date—while Mr. Sullivan intones the tragic lines of Duncan, King of Scotland, in "Macbeth" with a kindly warmth that does not lack in essential majesty of person or position.

Taken as a whole, this Shakespearean Festival, which gives us two of the great writer's most contrasting inventories of the "Comedie Humaine", promises to be one of the truly noteworthy accomplishments in a long history of local theatrical endeavor.

Shipbuilders of Carmel Play Their Trade Again

They're at it again, those young but doughty shipbuilders of Carmel. The disease has spread and they're putting together fleet sailing vessels against the return of summer and quiet sailing days out of the old pirate cove, Stillwater at Pebble Beach.

Foremost in this trade in Carmel is Capt. Leonard Johnson's son, Harold, who has been playing legitimate hockey a lot of the spring to put together an 18-foot Mercury sloop. And it's Harold's second boat building job so far as we know.

He built, from the keel up, his own sloop last year, a staunch, well-found little vessel. It was a part of his shop work at Monterey Union High School.

This year the Mercury class sprang into popularity and already four of these little sloops are being built on the peninsula. Down at Mrs. Samuel Hopkins' home on Santa Lucia, Sam Hopkins, Jr., and Ward Law are building a similar boat, and Stuart Haldorn and a fireman named George, a member

The matter of propaganda and the Carmel Forum was also discussed at this meeting, called by Chairman Peter Mawdsley at the request, he stated, of Charles K. Van Riper.

Other citizens than the board and those chiefly concerned were also invited to attend on the understanding that the meeting was strictly private in nature.

(Subsequently this agreement was assertedly violated and a published account given which indicated an interest in school affairs much greater than was taken in the Monterey board, in which Carmel then shared, about two years ago.)

The tentative budget, which will be submitted to County Superintendent James G. Force, gives the ordinary operating budget rate as 61 cents, including the usual 5 per cent contingency allowance, and the further tax of 21 cents to meet WPA sponsor costs for improvement of grounds and underpass.

The underpass, it is understood, can be built for use at the opening of school.

The tax rate will be set in July and a public meeting called in this matter the first week in August, after which the budget may be adopted.

of the Monterey department, will also complete Mercuries for this season.

Young Johnson is building for a Pebble Beach man, but he wistfully glances along the hull on which he will soon put a deck and cabin, and remarks, "I wish I was going to sail her myself."

The Mercury sloops are 18 feet, constructed of pre-cut waterproof plywood, frames and planking, with mahogany finish, and promise to be light and fast. They will have fin keels carrying a 500-pound moulded lead weight.

With Jon Konigshofer, Herb Vial, the Carmel Sea Scouts and others sailing out of Pebble Beach with the owners of the four new Mercury craft, there'll be lots of small boat sailing on the blue—and sometimes rough—waters of Carmel Bay.

"Legitimate hockey?" you asked about Johnson's working on his boat. Sure, he earned credits for his shop work at high school, and was thus permitted to work alternate weeks in his own Dolores street backyard.

Incidentally, Johnson sold his curlew sloop to Bert Doolittle several months ago.

Carmelites Supporting Unit For Home Defense

Carmelites already signed for the home defense are listed below. Applicants should call at the Monterey police station.

C. Haskell
J. F. Hancock
W. E. Kneass
H. W. Brownell
Matt Schmutz
W. H. Muscutt
H. I. Gable
Philip Wilson, Jr.
E. F. Morehouse
D. L. Staniford
E. D. Shepherd
A. D. Plummer
F. M. Reimund
C. K. Van Riper
C. J. Ryland
Ed H. Ewig
P. W. Corbusier
J. L. Schroeder
R. A. Norton
A. W. Clark
O. W. Bardarson
I. C. Gansel
E. R. Douglas
R. Guthrie
D. W. Hand
F. W. Clark
B. J. Segal
E. W. Jukes
G. L. Chandler
A. C. Lafrenz
S. Robison
Harry E. Foster
W. A. Bjornwald
H. C. Hilbert
R. J. Hart
J. A. Burge
D. B. Walker
N. Mathews
W. W. Schneebeli
S. E. Kapp
E. Watson
K. W. Clark
C. A. Fuller
D. E. Nixon
F. W. Haasis

D. T. MacDougal
J. C. Doud
G. DePackh
W. R. Moore
R. F. King
J. Burgess
F. A. Wermuth
Fritz Wurzmahn
I. B. Foster
T. Douglass
P. A. McCreery
J. H. Thoburn
C. N. Palmer
L. Palme
C. Imelman
P. Elliott, Jr.
W. L. Overstreet
G. P. Ross
J. A. Canoles
S. C. Browne
A. D. Rico
A. Strasburger
C. P. Burrows
S. M. Dollar
T. F. Riley
H. L. Clement
J. C. Herron
B. M. Doolittle
A. Knight
D. W. H. McCabe
Leonard Johnson
R. E. Garrett
W. Josselyn
C. S. Fackenthal
B. Wetzel
R. A. Doolittle
J. P. Gilbert
T. Josselyn
V. D. Graham
T. T. Benson
R. Jones
C. E. Guth
J. W. Van Aman
A. H. Leslie
S. K. Lockwood
R. W. Hicks
V. A. Jonas
E. David
S. W. Fish

Victor Graham Is Ready For New Store Opening

The doors of the new addition to Victor Graham's Village Five and Ten will be flung open to an eager public tomorrow—and what is in store may be glimpsed in this preview by a Pine Cone writer:

Right at the back of Victor Graham's new addition to the Village Five and Ten is an iron railed balcony with bright red chairs and a writing desk and that is where he is inviting the people of Carmel to sit and rest or wait for their friends.

It's a fine place to wait, for down below is the whole store with its counters full of fascinating things that can be bought for a song. There is a 60-foot hardware counter, a 30-foot toy counter, shelves all along one wall that are filled with the gay colors of the complete line of Garden City pottery, the more shimmering colors of the glassware, many-hued towels, ingenious garden tools such as the little rake shaped just like a hand which is to loosen the soil around roots and yet save the fingernails, a fine little fork for prying up weeds, piece and curtain goods, infant's, men's and boy's wear, lingerie, hosiery including Nylon stockings, every sort of General Electric globes, even indirect lighting tubes.

This will all be ready for Carmel to see tomorrow, but this week there has been hurrying and scurrying behind the scenes for all the new goods had to be unpacked and the price tags put on. According to Graham, 14,000 gum labels have been stuck on the merchandise besides all the pin and clip price tickets.

Counters have been arranged with hundreds of little glass partitions between each different type of goods which have been carried up from the basement in the elevator, the second one in Carmel.

Significant about all the activity and expansion is the fact that it is for a Carmel enterprise. Graham has striven while here to carry as complete a line as possible and now feels that with the added space he can offer to the people of Carmel real selection and real values. A great deal of thought has gone into the buying of the goods to be displayed on the counters and stacks more in the basement waiting for an elevator ride to the long shelves of the bright new addition and the familiar old building through which we have all roamed looking for the things to fill our various needs. Now we have more aisles through which to stroll, more selections to make, and a quiet, sunny balcony on which to relax and watch the life of Carmel stream by, with a toy elephant on the counter below looking up and saying unblinkingly,

"Just look at everything, pretty swell, huh?"

And, by the way, Graham is mighty pleased with the fine store Mrs. Mary A. Gould has had built for him. It is this Carmel pioneer who maintains one of the most attractive business buildings in Carmel.

OUTDOOR GIRLS ATTEND RODEO AT LIVERMORE

Four Monterey county Outdoor Girls left their respective domains to migrate to Livermore, where they were guests at "California's Fastest Rodeo" on Saturday, June 8.

The girls, sent on the trip under the auspices of and in connection with the Salinas Rodeo were Pat Adcock of Salinas, Jean Claussen of Gonzales, Cecelia LaVelle of King City, and Carmelite Dawn Overhulse, representing Monterey.

Dawn reports that the Livermore people were more than kind, and the rodeo was simply wonderful; but the weather—whew! A thousand blessings on the Carmel fog.

SEWING AND MEETING—

On Tuesday in All Saints Parish house there will be sewing at 10:30 a. m. Bring lunch, coffee is served. At 2:30 p. m. there will be a missionary meeting under the leadership of Miss Flora Gifford.

Difficulties are things that show what men are. —Epictetus.

Edward Kuster Tells Courses for Theater

Edward Kuster this week announced that the following courses of the Golden Bough summer school of theater, covering a period of eight weeks beginning July 1, will be available separately: diction and tone projection, fundamentals of acting, make-up, body training for stage movement, microphone technique and scenecraft.

Costume design and history of the theater, also a seminar of play-writing, four weeks' courses, will be given during the latter half of the session, he stated.

Allo, Carmel

Allo, Carmel:

I left England elated and rather bewildered by the earnestness and enthusiasm with which women listened to me and followed the instructions. My assurance has increased, as well as the conviction that good salesmanship is not sufficient in my work, but psychology is the great factor—that in selling my creams and lotions I have to sell as well, hope and illusions. From then on I gave to my work all my heart and soul and offered myself to the service of women.

I wonder how rumors originate and become a source of perpetual jokes and jibes. All my life, in all the countries I have traveled, I have heard tales and stories about the Scotch people being stingy, "tight" as you say in the States—well, I can spoil the fun of all those who believe in the rumor. My three months' visit through this delightful, colorful Scotland, was a continued fete. I was dined, wine and teared in such a generous manner; received by all classes of people with such a genuine hospitality that I am ready to stand before the whole world and publicly exonerate the Scottish people of this accusation.

What is often true to be an individual characteristic, shouldn't, by all means, become a national one.

I loved Scotland from the first moment I set my foot on its soil. The lovely city of Edinburgh—its fine monuments and parks, the men, going not to parades, but to work in kilts. The women, tall and large, with lovely complexions and golden hair, but oh! how terribly ugly were their hats and shoes. On the other hand, however, nobody else can wear those wonderful tweeds as those women do.

I loved the joviality and the sense of humor of the Scots—so much more comprehensible to me than that of the English people. While in England I always felt myself a stranger, politely treated, but in Scotland I felt very much at home.

The women came to see me from the early morning with their market baskets on their arms.

I could not and did not advise any make-up for those nice women—their colorings were so perfect, but creams to protect those very fine and sensitive skins, they have bought a-plenty.

The English skins are considered by the beauticians as being the very best—mostly due to the moisture of the foggy British Isles.

This being the case, my charming Carmelites, stop apologizing for the fog of Carmel, but love it instead as your best friend, for it's your own best nature's beautifier.

A bientot,
—MEDEA WEBER.

MEETING TUESDAY—

Mrs. Eugene Prince of San Francisco, vice-president of Pro-America, will speak in Memorial

First Theater Takes July 4 Dates for Play

Rehearsals got under way this week for "Under the Gaslight", which the Denny-Watrous management announces for the July 4 week-end, starting Wednesday, July 3, and running through to Sunday, July 7.

Steve (Bob) Cockrane will direct and play also the part of the deep-dyed villain while his wife, attractive Florence Lockwood, will be the fair Laura. Bob Bratt will be M. C. Franklin Dixon will do the sets.

Hall, Pacific street, Pacific Grove, at 2:30 next Tuesday. This meeting is sponsored by the Peninsula Women's Republican Club and all members and their friends are asked to attend.

ALL SAINTS CHURCH—

Next Sunday, at 8 a. m., the Service of the Holy Communion, and at 11 a. m., morning prayer with sermon message by the Rector, Rev. C. J. Hulsewé. During the coming week the summer conference of the Protestant Episcopal Church in the Diocese of California will be held at Lake Tahoe.

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Fancy, large

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Monterey

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Olive Allen
Mrs. Armenta
Mrs. M. A. Ball
Miss R. Beacons
Mrs. Pauline Beau
Mrs. Pauline Byers
Sylvia Bastin
Miss Mary M. Bartelme
Miss Anne H. Clark

Mrs. M. Carr
Mrs. Betty Carr
Mrs. Alice Chappell
Mrs. Francis Clark
Mrs. Walter Davis
Miss A. Edler
Mrs. Charles Guth
Mrs. F. G. Gosling
Miss Anne Grant
Mrs. F. A. Greatwood
Miss Marguerita Gray
Mrs. I. C. Gansel
Mrs. G. Giguere
Mrs. A. M. Hannon
Mrs. O. E. Heaslett
Barbara J. Hampton
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Mrs. C. C. Judson
Mrs. Ruth Jennings
Mrs. W. W. McKee
Mrs. Fred McIndoe
Mrs. K. McIntosh
Hattie McFarland
Mrs. Clara McGowan
Miss Agnes Norwood
Miss Meary
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Mrs. Ralph Skene
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Mrs. V. A. Torres
Mrs. Grace H. Thoburn
Mrs. Nota Truslow
Mrs. Mary C. Van Sant
Mrs. H. S. Webb
Mrs. Natalie Warrington
Joan Wilson
Mrs. A. H. Wheldon
Miss Rowena Beans
Mrs. Helen Palmtag
Miss D. Clark
Miss Somerville
Miss G. H. Ricketson
Miss Barbara Connell
Miss Vera H. Duff
Miss Ethel S. Adams
Miss Nancy Hargrave
Miss Aileen McGee
Miss Dorothy Ledyard
Miss Sue Pierson
Miss Elizabeth Van Sant
Mrs. J. R. Jones
Mrs. Mary Millar
Miss Ellen O'Sullivan
Miss Anna Campbell
Mrs. C. McGrevan

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Mrs. George L. Wood
Mrs. Martinez
Mrs. Clay Otto
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Mrs. Houston
Mrs. Elizabeth P. Chamberlin
Mrs. Roy Walls
Mrs. Barney Bracisco
Mrs. Jurs
Miss Mary Ackroyd
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Mrs. Dudley Kinsell
Mrs. Fanny Baldwin

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Mrs. Alfred Matthews
Mrs. G. S. Coblenz
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Mrs. Carel J. Hulsewé
Mrs. Edith Bartlett
Miss Elizabeth Pelley
Mrs. R. Squiers
Mrs. Benjamin Cory
Mrs. James Doud
Mrs. Charles Fuller
Mrs. William Hudson
Mrs. Gary Baldwin
Mrs. Fred Calkins
Mrs. Howard Monroe
Mrs. Thomas Hooper
Mrs. Charles C. Shepard, Jr.
Mrs. Frederick Godwin

HIGH SCHOOL STUDENTS

Miss Ruth Blanchard's Class
Marie Bue Luce
Lorraine de Rose
Carol Larson
Elise Beaton
S. Hellam
Virginia Adadore
Johanna Blanchard
Laura Gee

THE USEFUL CLUB (Under 10 years of age)

Marian Dorigiallo
Aileen Jones
Beverly Dorigiallo
Diane Tait
Peri Koehler
Barbara Mylar
Polly Parker
Barbara Crawford
Sandra McAllister

KNITTING

Mrs. M. C. Arnold
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Mrs. Theo Alexander
Miss Jane Burritt
Mrs. John Bathen
Miss Doliva O. Bain
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Mrs. Betty Bryant
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Mrs. George M. Burton
Miss Hazel Coolidge
Mrs. E. Crichton
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Miss Camilla Daniels
Miss Dutton
Mrs. Wilfred Eyre
Mary E. France
Mrs. Leon O. Fisher
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Miss Emeline Harrington
Mrs. W. H. Hargrave
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Francis M. Hall
Miss Ruth Holmes
Mrs. Harbolt
Miss Winifred Howe
Gail Johnson
Mrs. F. W. Jukes
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Mrs. Minas
Mrs. L. Moldenhauer
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Bertha Righetti
Fanny Reeves
Jean Riestra
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Miss Frances Wilkinson
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Mrs. Jean Ritchie
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Mrs. Elsie Gosling
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Mrs. D. C. Lockwood
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Mrs. Ira Millar
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Mrs. Henry J. Dickinson
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Mrs. Leonard Palme
Mrs. Eleanor W. Yates
Mrs. Kenneth Omer
Miss Barbara Kynaston
Miss Elizabeth Pilling
Miss E. Wurzmann
Miss Beverly Tait
Miss Gertrude Rendtorff
Miss Barbara Pierson
Mrs. William? Hudson
Mrs. Frank McGee
Mrs. J. L. Jones
Mrs. Irene McDonald
Miss Beatrice Ralston
Mrs. A. A. Johnson
Miss Anne Greene
Miss Midkiff
Miss Banning

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Mrs. C. L. Wilder
Miss Smith
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Mrs. Paul Winslow
Miss A. Gould
Mrs. McKnight
Mrs. L. L. Spillers
Mrs. Katherine McFarland Howe

MISCELLANEOUS

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Miss Aldrich
Annette Barbier
Kay Brownell
Mrs. Brooks
Miss M. Bigland
Mrs. A. E. Bingaman
Mrs. S. P. Borie
Mrs. Brown
Mrs. E. Brucker
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Jane Belford
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Mrs. E. M. Bingaman
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Mrs. Duncan
Mrs. Horace Dormody
Vera M. Duff
Mrs. William N. Dekker
Mrs. Gladys Kingsland Dixon
Mrs. Laura Dixon
Mrs. E. K. Elliott
Mrs. Foster
Mrs. Irene de Galler
Mrs. Fred Godwin
Miss Grace Hamilton
Mrs. Guy W. Jordan
Mrs. John Jordan
Henrietta Kieran
Miss Agnes Knight
Miss N. Locan
Mrs. G. Montmorency
Miss M. F. MacDonald
Mrs. M. Millar

'Pinocchio' With 'Colorful Cast' at the Carmel

"Pinocchio", the little wooden puppet whose nose grows each time he tells a lie—until the lie is as plain as the nose on his face—comes to the Carmel theater Sunday to Tuesday as the second feature-length picture by Walt Disney in multiplane technicolor.

Taken from a book by C. Collodi, written in 1870 ("Pinocchio" had toured Europe for centuries in puppet shows before that), the show introduces new color developments through new technical processes and brings in exciting color the beloved characters of Pinocchio, himself, Figaro, Gepetto, Stromboli, the Blue Fairy and others which adults and children both love.

With loud "Yipees!" ringing in the air, Jane Withers and Gene Autry gallop into town with "Shooting High", Western action-romance, Friday and Saturday of this week.

Miss MacDonald
Mrs. Mayme Nash
Mrs. Robert Norton
Mrs. G. A. Newton
Miss G. Pierce
Mrs. L. Pezzini
Mrs. Whitney Palache
Mrs. Grant Phillips
Mrs. Ricketts
Hilde Schueller
Miss Flora Stewart
Mrs. Cozetta Stoney
Mrs. B. Steeves
Mrs. S. A. Trevvett
Mrs. Ora Minges
Miss Margaret Teske
Miss Jean Taylor
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GREYHOUND

CARTE BLANCHE

by
Snooper

A snug, cozy little taproom in town is Rudy Bramer's SNACK. It's a small and intimate bistro, sans pretension, but sometime in the day, every day, you'll meet your friends there. The place has loads of atmosphere, and a feeling of gayety prevails; for there's something so genial about rendez-vousing at a tiny spot that spells fun.

After greeting your pals at the bar, if your date is a very special one and you're in the tet-a-tete mood, there's a charming, little room in the rear (don't embarrass your escort by showing him your initials entwined with those of a previous date carved on the table top). This room lends itself to gay romancing in a very entre nous-ish sort of way. Out-of-towners are especially overjoyed when they discover the SNACK! for on one side of the congenial little bar you'll bang into that swell football hero you met at last year's Senior Prom—and a bit of chit-chat in the southern style on the other: "So you! All know Johnny White—Well, Ah dechah!" And here's something else worth of mention — and it's astounding! When the summer days become warm, Rudy's is AIR CONDITIONED, and not artificially, either!

Above stairs you'll find a delightful restaurant to repair to after your apertif, and no sour puss on the face of the boy friend, for lunch and dinner (and good, too) can be had for a mere pittance. Apropos of said apertif, have you tried one of Rudy's famous martinis?

A recent discovery to Snooper, and how negligent to have ferreted it out long since, is Eva Loubene's Vanity Fair Shop. What a haven for the girl seeking summer frocks with "oomph!" And the prices won't scare that budget, either.

Cottons, crisp as lettuce and as cool as dry ice. Spend less than a measly little half-hour there, and sally forth to keep the best of dates with the smug feeling of being "Oh, so well turned out." Here I found a wealth of suggestions—as imaginative a collection of wearable summer pretties as I've seen: Spun rayon daytime dresses, with gay polka dots; chic Jersey silk—that grand buy, in stripes and checks. Crisp, crinkly seersuckers—and you know how well they launder—in-flowered patterns. Pique shirt maker models, and gingham, that old standby.

Among the best buys are luscious colored knit suits. You'd never know from their well-tailored look that they'll set you back so little. You'll find tubbable beach pajamas and shorts; in fact as quickly as you can say next President Willkie, you can go places with a whole summer wardrobe tucked under your arm, and you won't have spent a fortune.

Miss Loubene's one of those clever buyers who not only is sympathetic to your purse, but is also smart enough to have all sizes, from sweet sixteen to the Stylish Stout! One love of a dress we hanker for is a heavenly green and white print—a honey! What a knockout this would be with white

accessories — and, by the way, there's a sale going on of all her chic summer hats — straws and pastel felts. So hurry up before the pick is snatched up. Will Snooper be played for saying: "She cottons to Vanity Fair's cottons?" So perk up and play your trump card by being outfitted at this swank little shop—for truly the creations are le Dernier Cri.

A charming place to dine in town is the NORMANDY INN. We especially liked their long table of appetizing Smorgasbord, except for une gendarme femelle who made us feel bashful about taking that extra egg. (Maybe we're wrong, but that was the impression created). You'll see so many luscious concoctions, your eyes will fairly pop in the choosing. Luncheon in the patio is pleasant; gay little birds chirp and match their wits to gather up the crumbs you may drop; they seem to join in the pleasant hum of naimated conversation. Besides the splendid buffet luncheon or dinner, there are varied hot entrées, deliciously cooked and faultlessly served.

Your out-of-town guests will love to munch leisurely and watch the steady flow of vacationists beach-bound; incidentally it's but a short walk up from the ocean, if you're spending the day lazily in the sun. If you're a Carmelite, and you're appetite is a bit jaded, and you feel the urge for something different in culinary art, or if the little woman is on edge, (and aren't we all these hectic days?) hie yourself to this nice eating spot. I'll guarantee you'll leave in a good humor, for food well cooked and served does wonders to lift one's morale. "Dinner for six, please James".

If you're the sort of person that likes to figure out the right gift for the right person at the right price—read on. At the Corner Cupboard, you'll find just what the bride wants. Her home is her castle—oh, we forgot, the groom lives there too!—and what more fitting than a present to grace their little nest. We find that the army of lady I Do's love something with which to entertain. So let's start with her table arrangement. There's a most romantic and timely item to be had for a very moderate price; a hand-blocked linen set of center-runner napkins and place mats in a luscious aqua and white; each inscribed with a sentimental and very appropriate motto: "God Bless Our Home." We went completely overboard for this and splurged ourselves. Lovely with these would be the beautiful crystal plates, glasses, ash trays, etc., etc., displayed at this unique shop. Arrangements to form floral arrangements; little chubby angels, old-world figurines and adorable Disneyish animals. There's no end to the comments these would create. Grand copper-ware, so practical and with a thousand uses; wooden salad bowls and plates; gold and silver hammered table ornaments, shaped like leaves for nuts, candies and even appetizers. And don't overlook the hand-wrought pewter by the "Los Pinos Studios." You won't be able to resist jolly Saint Fiacre, the patron saint for your garden, and also the patron of our little feathered friends. These would be grand in a patio.

One more suggestion, what bon

Small TALK

Beating the Next Depression: A morning or two back we had a chat with a young fellow who had weathered the last (?) depression after a fashion. Accustomed to better things, he was forced or reduced to taking a pail of water and a chamois rag from door to door to solicit the cleaning of windows and polishing of floors. At 40 cents per-hour, he did all right for the times. After a bit came a break and he did better for himself. So much so that today he is sitting as pretty as the rest of us.

Everybody and his wife are looking forward to a short and snappy war boom nowadays to be followed up by a crack-up that will make the last nadir look like Mount Rainier. So is the y. f. referred to. However, as easy as things have been of late, he isn't worried about any future, however black. No sir, comes another dip, he's all set to snatch his pail and chamois from his cellar closet and do it all over again. It didn't seem worth the effort to hint that the very people whose windows he washed, whose

vivants the newlyweds would feel themselves serving liqueurs in the lovely crystal this shop boasts! But their stock is by no means confined to wedding gifts. For a child's delight you'll find charming toys. We loved a squashy monkey; little wooden figures, shelves and interiors from Denmark; gay little aprons for a very young lady and dolls you'd love to cuddle yourself. All kinds of games and puzzles—but do go in and see for yourself. You'll find grand sport necklaces, clever belts and amusing clips, and if you have a friend who is a collector, look at the India elephant bells and other odd and very different mementos. They're all there, and more.

Step into summer with the cool, comfortable play shoes Immelman has to offer you. Carefree and clever ones of varied styles and fabrics for your choosing, with the knowledge that you're getting the very latest in smart footwear. Grand colors and open enough, so that you're practically walking on air. You're the wedges in all sorts of combinations; kid, linen, crash and suede. Just everything your little foot desires. In fact, they're all so attractive you won't be able to make up your mind when you discover how magically these smart creations put lightness and lift to your every step. Adorable little shoes, stream-lined and without weight. The Greeks had sandals, but not in our 1940 version; sleeker, smoother and smarter are these new sport lovelies in wedges and regulation heels. So put your best foot forward in a pair, (if you don't watch your step, you'll be buying several of these gay, swanky and flattering finds). Incidentally, they have swell dress-up shoes, too, in grand styling and quality and just as feminine as the sports shoes are sturdy. So answer the call to colors in these dashing new designs. "C'mon chillun, Yes Dance!"

Add Rancour—Snooper found in her reportorial reconnoitering a bit of ungraciousness on the part of a shop for whom recently she went overboard in her enthusiasm. A potential customer in the aforesaid shop asked for a frock in a small size (12 to be exact). Her request was treated with a snooty superciliousness ill becoming anyone in business. Carmel is, after all, a tourist's town, from a business standpoint, at any rate. And even if the customer seems trite, she may be right and does pay the freight. After all, the patron is people. N'est ce pas?

—SNOOPER.

floors he polished, whose lawns he cut, whose dogs he clipped, will all be in the very same or worse boat than his own.

Sugar Pie: Thanks to an unintentional false alarm, Sugar Pie, a white Maltese Terrier with a capital M. T. still awaits a home over at the Animal Shelter. Small Talk was so sure that a home had been procured for Her, that Jules Kahofer had not bothered to mention her in the "Recent Arrivals" of late. However, now that her brood has been homed, Sugar Pie is next on the list.

A few weeks ago we went into her qualifications in saccharine detail, if you will. It's not our fault exactly if the several respondents were turned away. It seems that the party that had first call had to renege. So the bids are thrown open again. There may be pets on the peninsula that have this qualification or that; but for our money Sugar Pie embodies all the things that any dog lover seeks in a dog. For all we know by the time this is published, Sugar Pie will have been snapped up. It's your loss, and almost a major catastrophe to boot, if someone has beaten you to Her. The Phone is 3333 Monterey.

Worse than a morals charge, if possible, is the sordid and pseudo-puritanical gossip that follows the publication of an unsavory news item. Small Talk unqualifiedly de- tests and deplores the nose and libidinous quizzing into the wherefores and whyfores and intimate details, where obtainable, that Peeping-Tom minds resorted to this past week after the leakage of a story about a local individual incarcerated for alleged tampering with the morals of minors. The charges, if true even, aren't any worse, it would appear, than the lustful prying into the lurid details whose private lives were best protected from the rays of notoriety by nothing more transparent than chance and detection. Human nature can be quite sickening when it resorts to gossip mongering and finger pointing. Because, but for the Grace of God knows what and Fate, it would ill behoove few of us to say boo to anyone of the rest of us.

The Good Earth: No two people seem to be able to agree on what our foreign policy should be now-

days. "Get in", cries the one. "Stay out", beseeches another. One point on which most folks seem to agree, however, is the necessity of getting back to earth in every sense of the word. "Buy yourself a small piece of land in some inaccessible spot; build a shack on it and plant. If it's near a stream, so much the better." And so on and so forth.

Our forefathers couldn't destroy the wilderness and build cities fast enough. Now we're tripping over each other pell mell in the rush back to the woods and the security of nature. It's all very queer. Time was when it was a sure-fire laugh-getter to heckle a motorist with the jibe: "Get a horse". No more though; for as Molly puts it: "It ain't funny, McGee!" In fact, get a mule, too, if you can.

Little words: We have it from a news dispatch that the platform committee of the Republican party in session now at Philadelphia is groping for the right words to use in a plank on foreign policy. Which makes Nero's fiddling while Rome burned a very plausible pastime indeed.

For God's sake, Republicans, throw your dictionaries and thesauri into the ash can. Roll up your sleeves and proceed Wendell Willkie, thanking your stars the while that he is available. The American people want action, not weasel-worded phrases. Get in and pitch! Tax us to the hilt, if needs be. But get us ready to face any eventual-ity before it is too late. That's all the platform you need.

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'Criminal at Large' So-so Play and Good Is Good

We, always expect the Carmel Players or any other group staging plays in Carmel to go on giving us better and better productions, and sometimes we have this faith warranted, and at other times we are disappointed.

"Criminal at Large" is a good play for a stock company to produce for its summer 50-cent patrons, but it has to be given with a punch. It was not given with a punch last week, although various incidents at about the time of production may have taken the life out of the show.

Certainly John Good, as the insane Lord Lebenon, stood out. He is a capable young actor, and although there is plenty of room for improvement, it was probably the best role he has played on the local stage so far. The part gave him

more opportunity and he did something with it, especially in the last scene.

Guy Koepp, although most welcomed as a veteran of the Carmel stage returning to the boards, did not have the force required for the part of Chief Inspector Tanner, and, although in the last scene he gave a controlled rendition, it was not as convincing as it might have been.

The play, as performed, was somewhat dismal, mainly in that terrible first act. But one cannot expect Edgar Wallace to grind out so much and grind out any very fine diamonds. Most of his work probably had its flaws.

The staging of the horror scenes was excellent, the suspense well worked out. André French and Koepp combined well in the one sustained moment when every member of the audience knew something had to happen and happen quick, the awful climax when suspense clicked perfectly.

And we expected a little more of Edith Frisbie, because she has such promise. As Lady Lebenon, the mother of the young lord and as insane in her desires as he in his insanity, Miss Frisbie could have been more forceful. She handled the part well, nevertheless, but she just wasn't as forceful as we would have liked.

Joe Schoeninger did fairly well as a young man doing an old part. The part was not well cast, but Schoeninger did creditably in tackling it.

In a minor role, Milton Stitt, as Gilder, one of the American guards, was entirely in character. He really gave an awing reality to the part.

Somehow "Criminal at Large" was no more distinctive as a play for Carmel that "Charlie's Aunt" might have been. This may be a slightly caustic review, but it can't always be pollyanna or milque-toast.

And yet we must admit in all fairness, that we were entertained by the show, decidedly.—F. L.

Lime Kiln Creek Scene of Coast Highway Death

The coast highway passes some of the grandest scenery on earth as it winds through black shale at Lime Kiln Creek, 55 miles south of Carmel.

There, where cold waves break against dark rocks and steep mountains beetle over the sea, a car, driven by a woman, skidded on loose gravel and plunged 200 feet into the water.

The woman, Mrs. Elizabeth Sutton Newcomer, 29-year-old Los Angeles mother, died instantly, while her husband, M. Ben Newcomer, the same age, and their two children, Carol, 4, and Anne, 2, escaped with only slight hurts.

The accident took place last Sunday afternoon and State Highway Patrolman Leonard Williams of Carmel Valley investigated. The Carmel Red Cross ambulance was summoned but only got halfway to the scene when met by autos driven by Mr. and Mrs. G. W. Tomlinson carrying the victims to Carmel. Also aiding in the rescue were other coast ranchers, Gerald Lemon, Mrs. S. W. Henderson, Lee Barriere and the Harlan brothers, according to Officer Williams.

A reconstruction of the accident indicated that the car was driven at about 45 miles an hour when it skidded. The woman driver was thrown clear as it fell, bouncing once against a rocky bank. The husband and children were trapped within as the car fell into the water, miraculously alive to be rescued by the ranchers who luckily came to their aid by means of ropes thrown down the steep cliff.

Last year a Los Angeles woman was killed not far distant from the same section of the coast highway and the year before Mme. Borghild Janson of Carmel plummeted to her death near Anderson canyon, a few miles northward of Lime Kiln creek.

Adversity is sometimes hard upon a man; but for one man who can stand prosperity there are a hundred that will stand adversity.—Carlyle.

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The Carmel Pine Cone

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FAR MORE CULPABLE

The Pine Cone has backed Mr. Otto W. Bardarson to the full through a period in which he has been under fire. We were shocked, therefore, to read in the columns of the Monterey Peninsula Herald a story which did not correctly state a situation and which possibly would never have appeared in print had everyone concerned acted as agreed and with full sense. We believe that Mr. Peter Mawdsley, chairman of the school board, could have handled this situation in a better manner by taking into his confidence all the newspapermen beforehand. It was not a subject for a newspaper report and we did not intend to comment, but it has been forced upon us by eventualities.

Now comes a criticism of Mr. Bardarson at a time when many of us are apt to be upset, even hysterical, over a very sad occurrence involving children. The criticism is that Mr. Bardarson took the first notice of this with too little concern. That subsequent occurrences made many Carmelites feel that it might have saved some damage had Mr. Bardarson acted otherwise than he did, does not affect Mr. Bardarson's true position as a school superintendent.

These troubles have probably beset any school of any size from the time the first public school as we know it existed. Where we have a possible location for infection, we are likely to have also, at some time or another, the infection. We cannot blame Mr. Bardarson or the school for any part of this, lacking specific proof. Rumor isn't proof. The police are fettered until they have what they believe is definite evidence, cooperation of all parties concerned, and at least someone who is willing to sign a name to a complaint. This should be understood by everyone.

Certainly, wherever there is any suspicion of a moral weakness among anyone connected with a school or permitted to be in and around a school or place where children must be, this person should be dropped.

We have at least a guide for future action. We must not be weak henceforth and try to get along, meanwhile taking no chances, but hit directly, even if with care, in order that our own consciences will be clear and our position before all unassailable on the grounds of negligence.

The people who knew the facts and withheld them are far more culpable than the authorities who are helpless until given full cooperation.

OR GET A LANDIS

A glance at the revised, drastically revised, schedule of dramatic and entertainment events for the summer season reveals what we might have forecast a week or two past, that there has been a curtailment.

The fact is, aside from any other incidents, that the calendar was just too full of events to leave any audiences or performers to go around. We have seen many a promising season go flopping down into history through too much activity. The pendulum somehow has got to swing back and forth and the dramatic seasons, especially, have been subject to great booms and great depressions.

There is room for one outdoor and one indoor theater in Carmel and a non-competing melodrama theater over in Monterey, in addition to the many other events of musical or entertainment nature that dot the year-around calendar. Beyond that, it is simply a case of over-enthusiasm, over-production, and resulting surfeit, lowering of standards, and eventual disintegration.

This competition and rise and fall of the stage,



SINGING STARS (NEW MEXICO)

*As golden day time seeks the arms
Of silver night time, watch the sky!
One tells the planets sing at dawn—
Have you ever heard them as you passed by?*

*Did the Pleiades join in the sky-borne choir
As Aldebaran's tenor rang?
Did the little stars take up the refrain
When Venus, the morning wonder, sang?*

*As the sky put on a primrose scarf
To greet the morning just begun
Did the little stars turn silent and pale
In the light of their lord, the Sun?*

—KATE KIRKHAM.

LET ME VISION BEAUTY

*Let me walk with laughter
Let me work with song
Let me vision beauty
All day long.*

*Let me look on starlight
With a lover's eyes
Let me live with wonder
And a child's surprise.*

*Let me hear the melody
Music ever sings
Feel the clear precision
Of elemental things.*

*Let me live with greatness
Let me work with song
Let me walk with laughter
Long and long. . .*

—JEAN CROSSE HANSEN.

NIGHT SONG FOR A CHILD—1940

*Dream softly through the turning of the earth:
We ride toward skies grown sultry from the smoke
That rises out of China; and the sounds
Art dragon-tongued and strange, to little ears.*

*Dream deeply, son, the earth is turning fast:
The Oriental bodies in the dust
Have sent their "heathen" souls to "heathen" gods . . .
YOUR heaven still is porcelain and clean.*

*Dream, darling, it is but an eastern wind
That shakes its castanets against the pane—
A little wind, that risen out of Spain,
Recalls the syncopation of her song.*

*Unclench your hands, my dear, sweet-curved and sure,
The wars are far as death, and you are young;
So young you cannot hear the darkness, winged . . .
(My fingers in your hair are golden-ringed).*

—AMELIA SNYDER MCINTYRE.



hand in hand with other productions, is an old one in Carmel and over it has been fought many a feud, going back into the dim years of, say, 1915. Perhaps it goes back before that in Carmel, but not very long before. Certainly the feuding got a good start about that time and has been continuing ever since.

The present calendar shows a neat arrangement among the amateur theater groups with a Forest Theater Society and Shakespeare group operating on non-conflicting dates outdoors, and Edward G. Kuster's Theater Guild and drama school indoors, and the Denny-Watrous First Theater activities providing the purely entertainment angle, with, of course, some of the serious as well, over in Monterey.

And there are the casual affairs, the Mission Festival reduced from a pageant to a single day devoted to the centennial celebration, the professional appearances, and, of course, the Bach Festival.

Some day the city of Carmel, for the good of the theater and other presentations in Carmel, may find it convenient to provide a committee to handle dates as a sort of clearing house to keep the various local activities and associations from tangling and to avert rivalries so keen as to wreck competing groups. Or the various theater and music groups might arrange to name such a committee to represent them in agreeing upon dates.

RABIES QUARANTINE?

Every year we of Carmel stick our heads in the sand and wish there was no such thing as rabies. That there is such a thing as rabies, and that it has been quite prevalent in Monterey (three additional cases last week), as well as elsewhere on the other side of the peninsula, indicates that perhaps there will be another quarantine.

While yet the quarantine is not upon us, it would be well to check up on our position in this matter.

Not only dogs, but cats also, are potential spreaders of this dread disease which has for its most pitiful victims not only adults, but, more especially because of their extreme vulnerability, the small children. You may add squirrels, skunks, other wild life to this list.

If you cannot maintain your dog or cat, both useful as well as ornamental animals and always by intention our best friends, in such a manner that they will not become a danger to the life of a neighbor's child, then you have a situation which creates your responsibility. And the moral aspects of this are the most important, because whether or not you can afford to pay the damages, you cannot morally afford to be the indirect cause of letting children suffer for your carelessness or inaction.

This comes ahead of waiting for a rabies scare in Carmel or a quarantine upon the peninsula such as we had the past two summers.

We are all rather sentimental about our pets, but this is once where sentiment might be well put aside for practical reasons.

REGISTERED VOTERS AGAIN

The superior court jury panel for June brings once again to the attention of this paper the strange ways of maintaining in order (or in disorder) the lists of registered voters from which the jury list is prepared.

The name of a former Carmel resident who has been in Bakersfield for many, many months, nearly two years in fact, listed for the latest jury panel causes us once again to wonder why there isn't some way of keeping house that will sweep from the register the names of those who no longer reside here.

AS THE CROW FRIES

By Richard L. Masten

WILLKIE OR WILT

The Republican convention will be presently in session,
For the delegates go grimly on their way
To unite in thunderous mention of the Roosevelt oppression
In the town of Philadelphia, Pa.
They will sound the warning tocsin till their talking urge is sated
And they've slugged the young New Dealers all they can,
And when all have got their socks in there'll be someone nominated;
And I hope that Wendell Willkie is the man.

I am sick of politicians with a fund of oratory,
Of the Deweys and the people such as he.
They may rant about conditions, but I'll merely say, "I'm sorry,"
If they try to get a ballot out of me.
Though they claim that they'd be better than the people now in power
They can offer us no certain guarantee;
And I know of nothing wetter in our nation's gravest hour
Than a shift from Tweedledum to Tweedledee.

But this fellow Wendell Willkie is a different proposition,
For he doesn't trim his sails to every breeze
Far from Dewey and his ilk he hasn't been a politician
Who has learned to bait the voters' trap with cheese.
And although I'm still unwilling quite so far before election
To give anyone a mortgage on my vote
There'd be something truly thrilling in Republican selection
Of a man like him as captain of their boat.

THE END OF THE WORLD

It appears that the world, the good old world which some of us found so comfortable, has come to an end. A new order has been forced upon us. From now on things are going to be more stark, more bitter, more fiercely competitive. National survival will demand efficiency, in war and in peace.

But I am convinced that we can meet the demands of the days to come. We have a tense year ahead of us, but if we weather it we'll be all right. We may even find ourselves better off than we are today. Part of that depends upon Fate, but most of it depends upon us.

We believe that we are an adaptable people; a resourceful people. And if we are correct in that belief we shouldn't worry greatly about the change in the world about us. For we can change, too.

Nor does the pattern in our change have to conform to that of the totalitarian powers. There are, it is true, certain things that they got from their libertyless regimes that have put them ahead of us for the moment. But if we will only make up our minds to do it we can get the same things without surrendering our political and economic ideals and institutions. Despite the evidence of recent weeks you don't have to go Nazi to defeat the Nazis.

At this moment democracy faces a challenge such as it has never faced before. We are called upon to prove, not for the sake of mere academic argument but for that of survival, that it is possible within our structure of life to match the enforced efficiency of the dictator states. We are called upon to end the bickering, the working at cross

purposes, the selfishness, and above all, the wastefulness of human and material resources, that marked our national youth.

In the struggle before us the only answer to regimentation is cooperation. And the cooperation demanded of us is not a momentary affair "for the duration of the war", for according to the totalitarian ideal war is only one phase of an unending economic struggle. By its means the dictator may cut the Gordian knot of competition, but between wars there is eternal preparation, eternal operation of national economies at top speed, so that he who falters may be crushed.

If we would survive we must deserve survival. But this is not an entirely unhappy situation. If we can be spared the horror of actual war, the need to bestir ourselves in our own behalf should, in fact, be a great boon to us. And even if we do have to fight, even if much of our material welfare is absorbed in war effort, we may still find that it all pays deferred dividends in a new spirit of cooperation between us.

There is a holy man of India who predicted this war years ago. He predicted it as a world catastrophe that would impoverish mankind beyond belief. In it, he said, men would fight to the point of utter exhaustion, and when it was over most of the great material structure which they have built up for their support and service would be wiped out.

But according to his vision there would rise out of the ashes of destruction a new set of standards in which the spiritual rather than the material would dominate. With the coming of peace men would need all their efforts and all their cooperation, all their benevolence and all their idealism, to accomplish the mere business of survival. And starting from this realization they would build a new world, incomparably better than the old.

As a prophecy, as a statement of something that will happen, you can take this or leave it. The world is full of prophets, and most of them don't amount to much, even in their own business. But as a statement of something which might happen it has its importance. For a swing from the material to the spiritual, from real-

ism to idealism, would be worth going through almost any catastrophe to accomplish.

I don't mean that material progress hasn't its advantages. It is splendid to have the things which science and industry have developed for us, so long as we use them properly. But it is not splendid to have to have them, to feel that we can't be happy without them.

In war we get along without many of them. We substitute other aims for material aims. And while

our ideals are not the highest ideals they are the best we can afford under the circumstances. We may not have benevolence and kindness, idealism and a cooperative spirit toward the enemy, but

(Continued on page 10)

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Pine Needles

By MARJORY LLOYD

Social Editor - Telephones: Carmel 2 or 1473

Here for Wedding—

Mr. and Mrs. H. E. Bixler, parents of Richard and Ernest Bixler, will come from Oakland this week-end to attend the wedding of Richard Bixler to Miss Claire Falkenberg and will be the guests of Mr. and Mrs. Ernest Bixler while they are in Carmel. Also coming from Oakland to attend the marriage will be Mrs. Alta Smith and Mr. and Mrs. Henry Bixler.

Distinguished Musician—

Rosario Scalero arrived in Carmel last Friday and spent Saturday here with his former pupil, Elayne Lavrans (Mrs. James Hopper). Mr. Scalero is the director of the composition department at the Curtis Institute in Philadelphia. A program of his compositions was recently given in the eastern city. After completing his present tour of the United States he will return to Maine for the summer and begin work on a requiem which he is planning.

Major and Mrs. H. L. Watson and their son and daughter have been in Carmel occupying their home at the foot of Torres street.

Mixes Her Vacation—

Mrs. Ivy Van Cott spent her week's vacation from which she returned this week-end, in San Francisco and visiting the Taylor Pillsburys at their ranch near Hollister, as well as on a trip to Lake Tahoe.

Mrs. Gibbons Home—

Mrs. W. H. Gibbons is back in Carmel from her visit in Hawaii, having arrived home last week. Her daughter Mollie's prize-winning story, "The Sentimental Horse", appeared in last week's issue of Liberty Magazine.

Mrs. James O. Greenan and her daughter, Maeve, went to San Francisco on Wednesday where they met Mr. Greenan and together were on hand to meet the clipper which brought their friend, George Kerr, to the United States from Manila.

Going Up to Mills—

Among the Carmel people who will attend the Pacific Institute at Mills College starting next week are Dr. and Mrs. Walter Lehmann, Mrs. Fritz Wurzmann, Dr. and Mrs. Karl Rendtorff, the Reverend and Mrs. Carel J. Hulswé, Mrs. Vera Peck Millis and Miss Martha Millis, Miss Edna Owings, Miss Agnes Williston and Mrs. Nellie Leyman. Miss Clara Taft and Mrs. F. A. Ingalls will also go for part of the sessions.

Miss Violet Whitney is due to arrive from the East this week. During her two months' absence her home has been occupied by Mrs. June Richardson Lucas.

Miss Laura Dierssen returned to Carmel this week after a month in San Francisco with her sister, Mrs. Karl Hoffman, who also came to Carmel to stay with Miss Dierssen for a while.

Director Plans Residence—

Talbot Pearson, English actor and director, who is coming to Carmel to teach at Edward Kuster's Golden Bough School of the Theater, will live at Forest Hill school which he has rented for the summer and will bring his family and two students with him.

A summer resident in Carmel is Mrs. Paul Eliel who, with her family, is living in a house on San Antonio street.

Will Summer in Carmel—

The Stephen Downeys of Sacramento will arrive here on July 1 for the rest of the summer and with them will be their two daughters, Wendy and Charlotte. The Downeys own a home here and have a great many friends in Carmel.

Mrs. Florence Bronson and her daughter, Diana, and her nephew, Linné Bardarson, are in Seattle where they will stay for the summer.

Return from Hawaii—

Mr. and Mrs. Raymond Force arrived in San Francisco on Wednesday from Hawaii where they have spent the past month. Mrs. Betty Carr, Harold Leonard and Mark Thomas drove to the city to greet the Forces on their arrival.

Attend Graduation—

Elizabeth Houghton graduated from Stanford University last week-end. Present at the ceremonies were her mother, Mrs. Eleanor Taylor James and her aunt and uncle, Mr. and Mrs. Richard Masten, and their son, Ricky. The Mastens also visited the Fair in San Francisco before coming back to their home in the valley.

Hilary Belloc has been in Carmel this week. He was on his way north to San Francisco from Santa Barbara in his boat, making the trip up in 29 hours in one stretch. He moored overnight in Stillwater Cove.

Sisters Are Guests—

Mrs. W. H. Hargrave has been entertaining her two sisters, Mrs. Walter Crow of Dallas and Mrs. Thomas W. Blake of Houston, Tex. Last week-end she invited about 40 of her friends to meet her guests and have breakfast at the Racquet Club. At the musicale which followed John Burr sang, accompanied by Anne Greene.

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To Mendocino Camp—

Peggy Short, daughter of Mr. and Mrs. Karl Mathiot of Carmel Valley, will spend six weeks at a camp in Mendocino county where she is to be the councilor in charge of riding.

Returns from Williams—

Bill Wheeler came home on Wednesday, having completed his freshman year at Williams College in the East. On the way home he stopped off in Ojai to attend the commencement exercises at the Thacher school from which he graduated last year.

Dr. and Mrs. John MacWillie invited 40 friends to Del Monte Lodge for dinner followed by bridge on Saturday evening.

Three New Rabies Cases Reported in Monterey

The peninsula rabies list continued to grow last week with three new cases reported from Monterey proper. Rabies quarantine has been imposed during the summer months in recent years and included the entire peninsula, although has been singularly, luckily free of the disease so far as has been reported.

Other diseases reported in the county included the following: Whooping cough, 8; gonorrhea, 5; syphilis, 4; chickenpox and scarlet fever, one each.

PARKING

Parking in Carmel may not be as difficult as it is in San Francisco, but let's work together to ease the strain in Carmel.

Albert Miller Joins Robles Management

Albert Miller, managing-owner of the Adobe Hotel at Twenty-nine Palms in southern California, has joined William Wood, owner-manager of Robles del Rio Lodge and will act as assistant manager there for the summer season. In the fall he will return to prepare his hostelry for the winter season.

Miller's partner in the south is Col. Charles Watson, U. S. A. retired, of Carmel, who has just left Carmel to spend the summer on the desert.

Miller is a hotelman of long experience and was for many years connected with the Mission Inn of Riverside, owned and operated by his uncle, Frank Miller.

Announced also as joining the staff at Robles del Rio Lodge is Ralph Johnson, athletic coach at Pacific Grove high school. He is now in charge of the pool.

DEL MONTE GOLF—

Dates for both the California state amateur golf championship at Pebble Beach and the California state amateur handicap championship have been set for Sept. 2 to 8, preceding the U. S. G. A. women's championship by several weeks.

Adversity reminds men of religion. —Livy.

JUNE JURY LIST

The following Carmel names were on the list chosen for jury service in the superior court at Salinas for the month of June: William D. Carter, John W. Fisher, Mrs. Thelma B. Miller, (moved to Bakersfield), and William L. Overstreet.

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Pine Needles

Pearson-Doyle Wedding—

Miss Mildred "Tiny" Pearson and James Melvin Doyle were married last Saturday morning in the Holy Family Church in Glendale. The bride was given in marriage by D. E. Nixon, her stepfather, and wore a white Scarlett O'Hara gown of mousseline de soie with insertions and trimmings of Valenciennes lace. She carried a white prayer book marked with a white orchid and from the book fell a shower arrangement of bouvardia tied with white satin ribbons. Her finger tip veil was heled in place by lilies of the valley.

Mrs. Earl Moore of San Leandro and Miss Dorothy Nixon of Carmel, sisters of the bride, and Miss Katherine Loudon of Glendale and Miss Kay Doyle of Los Angeles were the wedding attendants. They were dressed alike in bouffant frocks of chartreuse net and carried bouquets of larkspur matching in color with the flowers holding their veils.

James Beall of Glendale was best man for Mr. Doyle.

The reception and wedding breakfast was held at the Chevy Chase country club where the bride and groom were assisted in receiving the guests by the bride's mother, Mrs. D. E. Nixon and the bride's grandmother, Mrs. C. E. Newton, both from Carmel.

Mr. and Mrs. Doyle are now on a wedding trip to St. Paul, Minn., where they will visit Mr. Doyle's parents, Mr. and Mrs. Thomas Doyle, and at the end of their month's honeymoon will set up their home in Inglewood.

Surprise Party—

Sue Brownell was a surprised girl on Monday evening and the reason was that Dr. and Mrs. Ray Brownell invited eight of her friends to dinner because it was her birthday and didn't say anything about it to Sue. The surprisers were Beverly and Joan Tait, Jean Draper, Betty Reynolds, Barbara Taylor, Elizabeth DeLorimer, Maxine Harbolt and Betty Small.

Miss Eleanor Morehead will be the house guest of Miss Maxine Harbolt in Carmel next week while her family is vacationing in Yosemite.

Mr. and Mrs. Robert Palmer of San Francisco and Susan and Nancy are spending six weeks at Robles del Rio.

Mrs. Richard Boke—

Mrs. Richard Boke and her children are due to arrive here from Albuquerque this week, as are also Mrs. Boke's friends, Mr. and Mrs. Edward Bright, who will take a house for the summer.

Letter Wins Prize—

Miss Edith Griffin of the Village Book Shop has won Harper Brothers' first prize of \$25 for a letter which she wrote about "Quietly My Captain Waits", the novel by Evelyn Eaton about early French Canada. The contest was open to booksellers or employees of book shops.

Captain Gleason Instructs—

Captain Henry Gleason has returned from Washington, D. C., and has rejoined the United States Navy as naval instructor. He has been living in Carmel for the past few years but will now go to Mare Island to resume his duties with the Twelfth Naval District.

On Wednesday Miss Ackroyd took some of the children on an all-day picnic up Carmel Valley. With her went Ruth and Carol Ann Burrows, Eleanor and John Eliel, Felicia and Rose Reed, Murphy and Keith Wallace, Christine Leffingwell and Nadya Klotz.

Miss Charlton Fortune is expected home from the East very shortly. During her absence her home in Monterey has been occupied by her friends, Mr. and Mrs. Adolphus Borie, well known in Carmel.

Seek Blue Ribbons—

Miss Betsy Bosworth and Ludor have been away again. The latest horse show has been the one in Oakland this week. What ribbons Ludor has collected we don't know as yet.

Mrs. Howden Improves—

Mrs. Sarah Howden is much improved in the word received from Kit Whitman. Mrs. Whitman expects to be back at the Art Institute early in July as soon as she feels that she can leave her sister.

Youngsters Enjoy Outings—

Young folks of Carmel are gathering with "Skipper" Ackroyd these sunny summer days for fun both far and near. Last week a group went with her on a hayride through the hills of Aguajito, it was a combination affair, horses were ridden by some of the children to the halfway mark and then ridden back by those in the haywagon. There was a fine barbecue supper, too, managed by Mr. and Mrs. Joey Perry and Mr. and Mrs. George Young. Hayriders were Murphy and Keith Wallis, Hans and Klaus Lehmann, Adele Thompson, Felicia Reed, Diana Burgess, Cynthia and Joan Carr, Joan Kitchen, Susan Walters, Gretchen Geyer, Nadya Klotz, Elizabeth Klein and Roger and Nelson Byers.

Likes Stage School Idea—

Miss Helen Schoeni, for the past year head of the theater division of the Cornish School in Seattle, was an interested visitor at the Playhouse this week. She commended the plan to keep the Golden Bough School of the Theater in operation all the year and to lay a sure foundation for a summer stock theater in 1941 with guest stars from Hollywood, Edward Kuster reported with pleasure.

Sees Edward Westons—

Jack Tyo, a student in the theater division of the Cornish School at Seattle, who is on his way to Hollywood, has stopped off here this week to visit the Edward Westons. He plans to return later in the summer to work in Carmel Stage Guild's productions of modern plays at the Forest Theater under the direction of Edward Kuster and Talbot Pearson.

A Former Dancer—

Mrs. Ramona Scott was a Carmel visitor on Wednesday and looked up her friends in the town. At one time she and Mrs. Randal Cockburn danced together in productions of the Fox studios in Hollywood.

Mrs. Stanley McLurg and her daughter, Sharon Lee, of Hillsboro, Ore., are spending two weeks with her parents, Mr. and Mrs. B. H. Schulte, in Carmel Valley.

Joins Nursing Staff—

Anne Martin, daughter of the Roy Martins, graduated from the nursing school of the University of California Hospital recently after a five-year course. She is returning to the hospital to become a member of the nursing staff.

Graduate of U. C.—

Among the University of California graduates this spring was Miss Jean Stewart who is now home with her mother, Mrs. Joe Stewart of Carmel Valley.

Barian Cator Weds—

The first day of this month Barian M. Cator, daughter of Mrs. Irene Cator, was married to David Strech of San Francisco. Mr. Strech is connected with the National Broadcasting Company in the city.

Miss Wilma K. Nicholson of Alameda is the guest of Miss Florence Harper this week.

Guest of C. S. Greenes—

Henry M. Greene of Pasadena is the guest of his brother and sister-in-law, Mr. and Mrs. Charles Sumner Greene, in Carmel this week. Henry Greene and Charles Sumner Greene are both architects and during the early years of their careers were associates in the southern part of the state.

Mrs. Michel Penha, Gemologist, Speeds Higher Education

Mrs. Michel Penha (Alice Greene), daughter of Mr. and Mrs. Charles Sumner Greene of Carmel, received the degree of Bachelor of Arts at Occidental College, having completed the four-year course in two and one-half years. She previously had cut the three-year Gemological Institute of America course in two.

This summer, Mrs. Penha will take a field course in geology at the University of Wyoming and next winter will continue her studies toward her master's degree at Columbia University, New York City.

Parking unlimited in Carmel: self-discipline replaces regulation.

SHORT ESSAYS

...on... DEMOCRACY

BY THEIR FRUITS YE SHALL KNOW THEM

The one essential of a democratic government is that the people shall govern. A government is democratic so long as the people choose it and keep control of it. A people is democratic so long as its individuals are free. But a democracy needs to prove its superiority if it is to be an example of the best possible form of government. You and I may insist that so long as a government is based on the consent of the people it is democratic, however great its defects may be. We may say that the sole demand to be made of a democratic government is that it gives the people what they want, whether what they want is good or bad. Skeptics nevertheless are going to look at our great democracy and judge democracy in general by our faults and failures. If our political life were a scandal or our government conspicuously bad, democracy would be blamed. Why not accept the challenge: Do we not believe that people free to develop in their own way will make a better society than those who sacrifice personal freedom? Americans, as the world's greatest proponents of democracy, have good reason to demand of themselves civic and social virtues of a high order. A sense of political responsibility, social consciousness, tolerance, justice, high standards of political honesty—for these we must strive if we are to defend our democracy by making it a shining example.

(Courtesy National League of Women Voters)

Community Church

"The Ministry of the Mountains" will be the sermon theme at the Carmel Community Church on Sunday morning at 11.

Dr. James E. Crowther's message will deal with the things that abide amid the chaos and confusion of the present hour. A captive patriot of ancient times declared, "I will lift up mine eyes unto the mountains." We do well to center our thought on some of the granite certainties in a world of collapse.

Christian Science

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be ready Sunday, June 23, on the subject "Is the Universe, including Man, Evolved by Atomic Force?"

The Golden Text will be: "Lo, he that formeth the mountains, and createth the wind, and declareth unto man what is his thought, that maketh the morning darkness, and treadeth upon the high places of the earth, The Lord, The God of hosts, is his name" (Amos 4: 13). Bible selections will include the following passages from Isaiah 42: 5, 8: "Thus saith God the Lord, he that created the heavens, and stretched them out; he that spread forth the earth, and that which cometh out of it; he that giveth breath unto the people upon it, and spirit to them that walk therein: . . . I am the Lord: that is my name: and my glory will I not give to another, neither my praise to graven images."

Passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which read as follows: "Material evolution implies that the great First Cause must become material, and afterwards must either return to Mind or go down into dust and nothingness. . . The true theory of the universe, including man, is not in material history but in spiritual development. Inspired thought relinquishes a material, sensual, and mortal theory of the universe, and adopts the spiritual and immortal" (p. 547).

Bad times have a scientific value. These are occasions a good learner would not miss. —Emerson.

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AS THE CROW FRIES

(Continued from Page Seven)

we do have it among ourselves. And if we can hold that spirit long enough and through enough common suffering, it may become a habit with us—if we'll let it.

A totalitarian victory which left us armed but alone in an unfriendly world would demand much of our ingenuity, but this too, might have its benefits. I am not afraid of being "fed through the bars", as Mr. Roosevelt recently put it. For the fact is that during the past two decades more wealth has gone out from our shores to serve other nations than has come in from them to us, and if we were shut away from the trade of Europe we might find ourselves actually richer, even in material things.

There would be a big problem of readjustment to solve. But when we saw that we had to solve it, that the "favorable" balance of trade which has robbed us of wealth and given us nothing but

gold was no longer possible to us we would make that readjustment. Only if we were cut off absolutely from essential foreign raw materials would we suffer greatly—and this, I am convinced, will not happen to us.

Finally, there's God to consider. We haven't thought a lot about Him lately, but He is still there. He may not march with armies, but He does work along with men who seek His direction and try to follow it. You may not believe that, but I am certain of it.

It won't do us any good just to say a few prayers and leave the rest to Him. But if we work with Him and for Him, if we play the game as we know He would want us to play it, He won't let us down. There are big jobs before us, but if we will accept them resolutely and cheerfully and with strength in the right, we'll get help for the last big push when we need it.

I TOLD YOU SO

Now that we've started to start to rearm it is fashionable for those who advocated some such thing long ago to remind all and sundry that they saw this whole thing coming. The *Chronicle*, for instance, has reprinted an editorial in which it called the turn, and is still running letters about it.

So why shouldn't I do something of the sort?

Of course I wasn't saying such things in *The Pine Cone*, for in those days I was working with

Once again the world of nations faces martial tribulations.

Once again we're all in trouble to our necks.

For the bonds of peace grow brittle as the gangster known as Hitler Muscles in upon the undefended Czechs.

And although a lot of water stands between us and the slaughter

That DER FUEHRER is preparing to release

We'll be wise if we get busy and get set to slap him dizzy;

For the man who packs a wallop walks in peace.

Let our armor not be rusting, for we know there is no trusting

Of the man who says democracy is through.

He will pay us scant attention if we merely seek to mention

That we do not like the things his gunmen do.

But he'll shun a final tussle if he sees we bulge with muscle

And are powerful instead of just obese.

If our strength is not neglected we will find that we're respected;

For the man who packs a wallop walks in peace.

It's been demonstrated fully that the gangster and the bully

Must be handled with a forceful sort of law.

They'll attack a man who's yellow or a brave but little fellow,

But they'll never sock Joe Louis in the jaw.

So it seems we've reached the hour when we've got to turn to power

If we'd hope that Hitler's bullying will cease.

He will stop it if we make him and he knows that we can take him;

For the man who packs a wallop walks in peace.

War Worries Top Migrant Talk in Carmel Forum

Carmel shares with the rest of the nation a deep interest in the events in Europe and their possible implications upon the national life. Realization of this completely overshadowed the plight of migrant labor in California, the Carmel Forum presentation of H. L. Strobel, public relations manager of the Grower-Shipper Vegetable Association of Salinas, and Carey McWilliams, state immigrant housing administrator.

The affair proved a dud in light of the national and international situation and the chairman, Martin Flavin, Pulitzer Prize playwright of Carmel Highlands, nearly eclipsed the program by a personal statement of position and sentiment.

Anyone who has heard a radio presentation of the subject or has gleaned any report on the migrants knows more about the discussion than was presented at the forum last Sunday night. Both speakers obviously pulled punches, agreed that they agreed at this time on most of the points which previously had caused their disagreement.

"Jolly" was the pronouncement of one flippant member of the audience.

Tide Tables

FOR MONTH OF JUNE

	LOW		HIGH	
21.	5:26am -0.9 ft	12:23pm	4.3 ft	
	5:08pm 2.3 ft	11:06pm	5.1 ft	
22.	6:07am -0.7 ft	1:08am	4.3 ft	
	6:00pm 2.4 ft	11:49pm	4.8 ft	
23.	6:47am -0.4 ft	1:52pm	4.3 ft	
	6:55pm 2.4 ft			
	HIGH		LOW	
24.	0:35am 4.4 ft	7:27am	-0.1 ft	
	2:36pm 4.3 ft	7:58pm	2.3 ft	
25.	1:26am 4.0 ft	8:09am	0.4 ft	
	3:18pm 4.4 ft	9:07pm	2.2 ft	
26.	2:26am 3.6 ft	8:52am	0.7 ft	
	4:01pm 4.4 ft	10:19pm	2.0 ft	
27.	3:38am 3.3 ft	9:37am	1.2 ft	
	4:41pm 4.5 ft	11:26pm	1.6 ft	
28.	5:01am 3.1 ft	10:24am	1.5 ft	
	5:21pm 4.6 ft			
	LOW		HIGH	
29.	0:22am 1.2 ft	6:22am	3.1 ft	
	11:13am 1.9 ft	6:00pm	4.8 ft	
30.	1:11am 0.7 ft	7:31am	3.1 ft	
	12:02pm 2.1 ft	6:38pm	4.9 ft	

REHEARSE "SUSAN AND GOD"

"Susan and God" is in rehearsal at the Studio Theater, formerly the Greenroom, under Edward Kuster's direction. Two interesting male roles, he says, are still to be filled. The producing group is the Carmel Stage Guild.

CARMEL THEATRE

Friday, Saturday - June 21, 22

Jane Withers, Gene Autry in
SHOOTING HIGH

—also—

George Brent, Isa Miranda in
Adventure in Diamonds

Sun., Mon., Tues. - June 23, 24, 25

Disney Feature-Length Cartoon
PINOCCHIO

The Color Classic of the Year

—also—

March of Time No. 11

Wed., Thurs. - June 26, 27

Merle Oberon, George Brent,
Pat O'Brien in

TILL WE MEET AGAIN

Penny Singleton, Arthur Lake in
Blondie on a Budget

SUMMER SEASON CALENDAR—

The summer calendar of events of stage, dance, music and festival, which was packed like a can of Norwegian cross-pack sardines, was opened this week and a lot spilled out.

The box score at this inning reads something like nine dates still in as originally written, six definitely out, and three postponed due to war conditions and other events. Also the Playhouse has discontinued showing motion pictures until June 30, when it will reopen after refitting for the summer season.

Myra Kinch is the greatest immediate loss, blamed on war conditions and their effect on audiences by the Denny-Watrous Management. Miss Kinch and her dancers, however, will appear in the fall, Miss Dene Denny states.

July 3-7 (Wednesday to Sunday)—"Under the Gaslight", Forest Theater.

July 14 (Sunday)—Carmel Mission Celebration.

July 12 and 13 (Friday and Saturday)—"Susan and God", Playhouse. Kuster production.

July 15-21 (Monday to Sunday)—Sixth Annual Bach Festival, Sunset auditorium and Mission. Denny-Watrous Management.

July 27-28-29 (Saturday to Monday)—"Macbeth", Forest Theater (First half Shakespeare Festival).

July 30 (Tuesday)—Alec Templeton, Sunset auditorium. Kit Whitman Management.

Aug. 1-2-3 (Thursday to Saturday)—"Twelfth Night", Forest Theater (Second half Shakespeare Festival).

Aug. 8-9-10 (Thursday to Saturday)—Modern plays. Edward G. Kuster productions.

Aug. 10 (week-end)—"Our American Cousin", First Theater.

Aug. 15-16-17 (Thursday to Saturday)—Modern Plays. Edward G. Kuster productions.

Aug. 17 (Saturday)—Devi Dja Dancers, Sunset auditorium. Denny-Watrous Management.

Carmel Was There at King City's Big Stampede

By DAWN OVERHULSE

Carmel made quite a showing at the King City Stampede held last Saturday. Those who actually participated in the show were Joe Algrava, whose name was heard so often at the Mission Ranch Rodeo, and Joe Stewart of Carmel Valley; Tom Hudson of Point Lobos and Tex Raiborn of the Fish ranch.

One Carmelite who really stepped into the equestrienne spotlight was Mary Riley of the Point Lobos Dairy. Mary, and her little horse, Henry, won second prize as the best cowgirl and cowhorse.

Dawn Overhulse, sister of Car-

mel Policeman Les Overhulse, was among the outdoor girls who were guests of the stampede.

Everyone who saw the show enjoyed it immensely, and, as a final tribute to the well known King City weather, went home singing a newly revised song called "With the Wind and Dust in Her Face."

Pianos - Radios

for Rent on Purchase Plan

ABINANTE-PALACE

MUSIC STORE

425 Alvarado Monterey



When you know accommodations are waiting—

When you've talked over the details with resort owners, with friends you're going to meet—

When you've telephoned first—

How much more Vacation means!



THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY
Dolores and Seventh Phone 20

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EDWARD KUSTER, Director

Eight Weeks Beginning July 1st

Distinguished Faculty Conducting a Practical Course in the Fundamentals of the Theatre.

Productions Throughout the Summer.

Special Elective Courses Available.

Address Inquiries to the Playhouse

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Are You Gypsying Around?
Stay at

GYPSY COTTAGE

Small Apartments
One block from main street
near the beach.

Casanova near Seventh

HOLIDAY INN

Half Block from Ocean
Bay View and Martin Way
MR. & MRS. B. C. JESENA
Managing Owners
A quiet, restful place
Home Cooking - Reasonable Rates
Telephone 825

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By Day - Week - or Month
8th and Dolores Street
Telephone 303

HIGHLANDS INN

5 Miles South of Carmel
on San Simeon Highway
Rates \$5 to \$7.50 per day per person
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Rooms and Cottages Equipped for
Light Housekeeping.
Home Atmosphere; Comfortable,
Clean; near Beach and Village.
Rates by day, week, or longer
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PINE INN

Phone 600
The hotel with all the charm
and atmosphere of Old Carmel,
conveniently located at Ocean
and Monte Verde.

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CLOSE TO TOWN AND BEACH
Cottage Apartments
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Heated, Private Baths
Reasonable Rentals
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Home of Hospitality
Rates: Single \$3 up; double \$4 up
H. C. OVERIN, Manager

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San Carlos, between 7th and 8th
Special Winter Rates:
Moderate Rates
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Fifth and San Carlos
All Rooms Air-Conditioned
A Home-like Place to Stay
Either by Day - Week - Month
Rates Most Reasonable
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Carmel Valley
Dining Room - Cocktail Lounge
Swimming Pool
Telephone 7-R 1

LEGAL NOTICE

NOTICE IS HEREBY GIVEN:
That the Council of the City of
Carmel-by-the-Sea will meet as a
Board of Equalization on Wednes-
day, July 3rd, 1940, at the hour of
7:45 P. M., in the Council Cham-
bers at the City Hall of said City:
Signed: SAIDEE VAN BROWER,
(Seal) City Clerk of said City.



Lila Deane, who graces the San Francisco Fair as Miss Exposition, the queen of Treasure Island.

'Susan and God' Amusing Comedy of English Life

"Susan and God", the second production of the Carmel Stage Guild, will be performed at the Playhouse Friday and Saturday, July 12 and 13, with Edward Kuster directing. Assisting will be Talbot Pearson, brilliant English director and actor with whom Kuster was associated in the Max Reinhardt Workshop in Hollywood.

Pearson, who will arrive from the East on July 1 to begin his work as instructor in the Golden Bough Summer School of Theater, will play the role of Barrie Trexel, leading man in "Susan and God". Susan will be played by Katherine Van Dyke of Pebble Beach, accomplished sister of Henry Van Dyke, who recently gave such a good account of himself in "Our Town".

The play is not only Rachael Crothers' latest work but is regarded as her best play to date. It concerns itself with Susan Trexel, her husband, daughter and friends. Susan, a charming socialite, has during her travels, contracted drawing-room Buchmanisms as practiced by the elite in country-house England. Returning home she brings the grand new message of the Oxford Movement, with all trimmings, straight from the week-end parties of one Lady Wiggam to her circle of astonished American friends.

In a single week of sustained busybodying lovely Susan succeeds in upsetting the equilibrium of several hitherto contented couples, and her own week-end party becomes pandemonium. Into this picture steps Barrie, her hard-drinking husband from whom she is estranged. Completely baffled by his unexpected belief in the genuineness of her spiritual awakening, she is forced much against her desire to give him the chance to redeem himself.

Then there is the bespectacled growing daughter, whose wire-braced teeth give fastidious Susan moments of distaste, and who is ordinarily shunted from boarding-school to summer camp and back again. Reluctantly Susan consents

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum \$1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

Miscellaneous

MRS. IDA HANKE—Vienna Graduate) European Massage. Telephone for appointments. Carmel 832, Dolores St., bet. 7th & 8th. (20-24)

BILL PIERCE has a very good used piano for your cabin or rumpus room; completely reconditioned. Price is ridiculously low. Call 1522 or drop in the CARMEL MUSIC SHOP on Monte Verde St. (25)

FOR SALE—Chevrolet '31 Coupe—5-passenger; new rings, brake linings, tires, splendid condition—runs fine, \$165. CARMEL AUTO SERVICE. 25-28

THE WELL KNOWN AVON COSMETICS and household necessities, demonstrated at your home by Mrs. Cozetta Stoney, Tel. 1413 or call at 2nd & Carpenter, 3 to 7 p. m. (24-27)

VENETIAN BLINDS—Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them. CARMEL FURNITURE HOUSE Dolores between 7th and 8th Sts.

to Barrie's plea for a family summer in the reopened Trexel house, and then and there occurs the miracle of redemption for Barrie, the blossoming out of the little daughter and the return of Susan to happy normalcy.

The interplay of the principal story with the sub-plots among Susan's friends makes this adult comedy one of the most delightful plays of a decade.

National Auto Club Represented by Bob Harnisch

Bob Harnisch is now representing the National Automobile Club in Carmel with headquarters at the Carmel Garage, corner of Ocean and San Carlos streets.

Appointment was made recently and is the first to be made in Carmel, although previous representation had been made in Monterey and Pacific Grove.

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

In the Matter of the Estate of WILLIAM S. NOYES, also known as W. S. NOYES, Deceased.

No. 6772
NOTICE IS HEREBY GIVEN by the undersigned, JOSEPHINE M. KERN, executrix of the last Will and Testament of William S. Noyes, also known as W. S. Noyes, deceased, to the creditors of and all persons having claims against the said deceased, that within six months after the first publication of this notice, they either file them with the necessary vouchers in the office of the clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said executrix at the law offices of

GEORGE P. ROSS, in the Las Tiendas Bldg., Carmel, California, which last named place the undersigned selects as its place of business in all matters connected with the estate of said decedent. Dated at Carmel, California, June 21st, 1940.

JOSEPHINE M. KERN, Executrix of Last Will and Testament of William S. Noyes, Deceased.

GEORGE P. ROSS, Carmel Attorney for Executrix. Date of 1st pub: June 21, 1940. Date of last pub: July 11, 1940.

Help Wanted

WANTED — Housekeeper, cook, for middle age couple; permanent job. Call Carmel 375-J after 6 o'clock. (25)

Personals

TYPING of all kinds — manuscripts, architects' specifications, etc. MRS. JOSEPHINE DUFFEE, in the Carmel Art & Gift Shop on Dolores, or telephone evenings 1190. (25-28)

MYRTLE R. STODDARD Alterations cleverly and carefully done. Also agent for C. & D. Lingerie and Hose. "Orchard Lawn" Cotton and Silk Jersey Dresses and Sportswear, Slacks and Shorts. Tel. 179 J; P. O. Box 1058. (22-25)

JANE'S CAKE SHOP on Dolores St., uses favorite old English recipes for Scones, Banbury Tarts, Muffins, Marmalade, Meat and Chicken Pies on order. Afternoon Tea. Tel. 47. (tf)

For Rent

TO RENT—6-room house, "Cross-trails" on Carmel near Santa Lucia. MISS ADALINE GRAY, Gen. Del., Carmel. (24)

FOR RENT—Two extremely desirable unfurnished houses at \$40 each per month, on lease. GLADYS KINGSLAND DIXON Ocean near Dolores Tel. 940

FOR RENT — Small, upstairs apartment, 1 block from village, unfurnished or partly furnished, \$25 a month for permanent tenant, all utilities included. Telephone 180. (25)

FOR RENT — In Carmel Highlands; a log cabin home, 4 furnished rooms, newly decorated, charming, quiet; garden, garage, ocean view, \$27.50 a month to right tenants. Tel. 612-J. (25)

FOR RENT — 1-bedroom apartment, frigidaire, close to beach; \$27.50 a week, including utilities.

BETTY JEAN NEWELL Dolores & 8th Phone 303

FOR RENT—Bedroom with separate entrance from patio, sunny, restful and quiet; adjoining shower. Easy walk to town. Morning coffee served. Phone 891-J. (21)

FOR LEASE—5-room furnished cream stucco home on Monte Verde near 12th. Reasonably priced for select tenants; two double bedrooms, floor furnace. Fireplace. Hardwood floors. Open for inspection. (25)

SHARE HOUSE nights with business person. Nice room, separate entrance, bath, garage, all for \$10. Breakfast facilities extra. Must have own transportation and references. Tel. Carmel 196-M between 10-2. (25)

FOR RENT—Paint in beautiful Moro Bay this summer; 100 miles south of Carmel; artist's studio, 20x30, magnificent view, sea, mountains; \$20 per month. Also, one tiny garage room, \$8. No linen. Write Carmel Pine Cone, Carmel. (25)

APARTMENTS FOR RENT—The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apts., on Monte Verde St. Owner, Percy Parkes.

New Comers

"Registered" at the Animal Shelter on David Avenue in New Monterey, Phone 3333, are the following "guests": Maltese Terrier, Airdale, 2 male Wirehair, male Hound, male Collie with papers, 2 Maltese puppies, male Police Dog. (24)

GLAMOUR — or have you that matronly look? Remember you are just as young as you look. Reclining cabinet and mineral baths, and massage.

H. DELL BLEWETT 8th & San Carlos Tel. Carmel 142 (24-27)

Houses Wanted

WANTED TO RENT — Rustic house, unfurnished or partly furnished. 2 bedrooms or one bedroom and large living room, for permanent responsible tenant at reasonable rent by the year. Box F, Carmel Pine Cone. (25)

Real Estate

FOR SALE—White log house, San Juan Road, Carmel Woods; 5 rooms. Also under construction, 3-bedroom house, just east of Carmel Mission. CARL BENSBURG, Builder. Phone 1543. (25)

FOR SALE—Real Bargain—must sell Lot 4, Block 157, Guadalupe near Pico, Carmel Woods. See your agent or call Carmel 1268.

CARMEL WOODS — Larger lots for lower prices in a beautiful restricted home section—\$550, \$600, \$650 will pay for a 60 ft., 65 ft., 70 ft. frontage—and on very easy monthly payments—as low as \$10 month. All utilities there including sewer to most lots. Compare this property with any other for beauty, location and price. Drive thru and see the new homes. CARMEL REALTY CO., Ocean Ave., or SEE ANY CARMEL BROKER.

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Real Estate

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Buy Land Now!

See
Any Carmel Broker

Snook Foresees Success in Home Defense Plan

Walter Snook, who distinguished himself as an aviator in the last world war, is again active in national defense and one of the guiding spirits in the Home Guard Defense play to which peninsula men have rallied during the past week with wholehearted enthusiasm.

In speaking before the Carmel Business Association meeting this week, he stressed the necessity for preparedness and pointed out a "deplorable condition" in the war department.

Allen Griffin of Pebble Beach, Snook and Harold Mack of Monterey recently went to Washington to urge government action on the home guard unit and to check on national defense measures.

That there are not enough anti-aircraft munitions to defend a city the size of New York for more than half an hour was cited by Snook.

Mr., Mrs. Blanding to Make Home in New York

It's Mr. and Mrs. Don Blanding and they'll reside in New York City.

The poet laureate of Hawaii who resided in Vagabond's House in Carmel for several years and Dorothy Putnam, ex-wife of George Palmer Putnam of Hollywood, were married in Fort Pierce, Fla., on Thursday, June 13.

They had been friends for 20 years.

SPHINX CLUB TO DANCE—

Members of the Sphinx Club will hold a dance, open to the public, at the Mission Ranch Club on Saturday, June 29. The first of these dances was a distinct success. New members were elected at a meeting held this week.

BEST-SELLER LIST—

Richard Llewellyn's *How Green Was My Valley* continued to dominate the N. Y. Herald Tribune's best-seller list this week with Louis Bromfield's *Night in Bombay* second. In non-fiction, *American White Paper*, by Joseph Alsop and Robert Kintner was tops.

These books and many others may be had at . . .
The VILLAGE BOOK SHOP
Lincoln near Ocean Ave. Box 550
Phone 1459 Carmel

Numerology Explained by JOHN MILLER

(Editor's Note: Mr. Miller, now in Carmel, presents the second in a series of articles).

In the previous article you were reminded that numerology is your new language with which you are to study your inner forces. Today you will receive a condensed history of this intriguing study.

Numerology is inconceivably old. Those who have attempted to trace it to its actual beginning found that apparently it commenced in northwestern China. But further investigation revealed that its roots led back to the West again, and seemed to disappear in northern Africa and the Spanish Peninsula. The decision reached at that point was that here then began numerology. Subsequent study surprised the searchers that numerology was a well-known science in the most ancient of the Mayan, Yucatan and Aztec civilizations, predating evidently the usage of it both in China and in Africa. Another startling fact: the fundamentals of each system of usage were almost identical—unlike most languages, which are affected by even sectional influences within the same country. Back and forth, up and down led the trail throughout the whole planet called Earth. The final conclusion—granted unprovable insofar as concrete, visible evidence is concerned—is: numerology and the lost continent of Atlantis are contemporaneous, the knowledge of science spreading as a fan from this center. Apropos of this: In the British Museum there is a document which is known as the Troano Manuscript. This manuscript was written over 3500 years ago by the Mayan scribes of Yucatan. An authentic account of the tragedy which overtook Atlantis is contained therein, relating the events concurrent with and contributory to the sinking of Atlantean Continent. The Mayans give the date and time of the beginning and ending of the phenomena of this cataclysm, which data is too lengthy to quote here. Before the actual sinking took place, the learned men and masters of the occult and physical sciences fled to Egypt so that their knowledge would not be destroyed, carrying with them their wisdom and their civilization, parts of which have come down to us in the present day. Hence the numerologist asks with some justification: is not this science one of the several bridges between the civilization pre-deluge "when man walked with God" and the civilization post-deluge when man has chosen to walk by himself?

The Kabbalae (or if you wish Qabbalists), past masters in the

No 'Fandango' for Opening of New Stage

Rehearsals have ceased for "Fandango", the Charles K. Van Riper show which was originally scheduled for the opening of the rebuilt Forest Theater as a benefit for theater lighting equipment.

Van Riper stated that he considered that there was now insufficient time to get the presentation ready for the announced opening, saying that it would be unfair for players, play and audiences to go ahead to what would of necessity be a makeshift production.

Robert Allen's departure from Carmel, his statement said, was a factor in the decision.

Production at some other time is proposed by Van Riper.

City Council Meets on Beach, Theater Matters

The city council held a meeting last yesterday at a time which made it mechanically impossible for Carmel papers to report fully before next week.

It was understood before hand that life-saving provision for the beach would be brought up by Fred Godwin and that the matter of lighting for the Forest Theater would be placed before the council by the park commission headed by Corum Jackson. An opening benefit was to have paid for the lights, but an alternate plan was being worked out.

understanding of the so-called occult studies of numerology, astrology and Tarot, were contemporaneous with the ancient Chaldeans and Babylonians. These gentlemen were the people who first "transcribed" their knowledge into the basics of your present-day usage of numerology. It is from them that you can acquire the dictionary, the syntax and the usage of your language of numerology. In their "laboratories" they "discovered" the numerical value of each letter in the then used alphabet; which, by the way, consisted of 22 letters. From this basis these Kabbalae evolved the system of numerology which, until the advent of your "American School" of numerology, has remained unchanged in basics to the present day. One slight adjustment was necessary to fit the English alphabet consisting of 26 letters. Since fundamentally the i, j, y and the u, v, w are the same letters in their respective group, this adjustment entailed no difficulty.

The Greek philosopher, Pythagoras gave to numerology considerable impetus in the Occidental world. His system of the universe remains even today a marvel in esoteric mathematics; and many exoteric theorems propounded by him at that time have since been proven by science to be true.

The occult sciences are now coming out of the cloud of disrepute forced upon them by the inquisitory church during the middle ages, the Renaissance and the pre-industrial age. Your numerology needs to combat today only the ultra-mechanism, the ultra-logicism of the present-day mind which scoffs at the metaphysics. The present-day history of numerology is one of growth and acceptance.

In the next article you will learn what ideas your language is interpreting and communicating to you.

RECORDS TO BE HEARD—

Lial's new Carmel branch will present a record-playing evening at the store on Dolores street from 8 to 9 o'clock next Tuesday evening.

The parking problem is yours: Please be considerate of others.

Charles McCarthy Free on \$2000 Cash Bail

Charles (Chick) McCarthy, play director and former professional actor, arrested a week ago, was released on \$2000 cash bail this week.

He faces a morals charge involving boys under 14 years of age. Preliminary hearing has been tentatively set for next Tuesday.

It is understood that justice court proceedings may be held in closed court, but Judge Henry G. Jorgensen told The Pine Cone that on a criminal charge the superior court could not be closed.

Noel Sullivan of Carmel Valley and Martin Flavin of Carmel Highlands posted the bail.

RECEIVES ADVANCEMENT—

Herbert W. Beck, of the northern California Christian Science committee on publication, has been advanced to manager of committees on publication for the Mother Church, the First Church of Christ, Scientist, in Boston. Born in San Francisco, he received his education in Oakland schools and at the University of California.

The Second Church of Christ, Scientist, in Berkeley, founded in 1913, was dedicated last Sunday. It is located three blocks north of the University of California campus on Spruce street.

Monterey County Subject of Guide to be Published

A comprehensive study of historical and contemporary Monterey county, written and compiled by writers of the federal and state Northern California Writers' Project, will soon be ready for publication. It will be issued in the fall.

Eleanor Irwin was editor of this guide, which is being brought out on lines similar to the California Guide, edited by another Carmelite, James Hopper.

The Seven Arts

RADIOS PHONOGRAPHS RECORDS

Special Items for Children

Main Court Seven Arts Bldg.

BURGE NURSERY

Special Sale on Fuchsias

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More Than 100 Varieties Hard to Obtain

444 San Carlos Street.

The Carmel Grocery

with the added convenience of its annex

is a most delightful place to trade . . .

Roomy . . . well arranged and cool . . .

and stocked with many unusual delicacies for parties and midnight suppers.

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FHA Inspected - FHA Payments

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